

A Messdemoiselles

CLAIRE, MADELEINE, et GABRIELLE
SANTERRE.

Fc

PIANO-FRANCE

Six Mains

Sur un

PIANO

par

Henri PAUW

OP. 69

Prix: 10^f

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A. Leduc

TYROLIENNE

à six mains sur un Piano.

Composée pour M^{es} CLAIRE MADELEINE et GABRIELLE SANTELLI.

Par HENRI RAVINA Op:69.

TERZA.

Allegro.

(152=)

INTRADA.

f

Cresc.

Ped.

Ped.

The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats). The tempo is Allegro. The vocal line starts with "do - en - do" followed by "Dimi - na - en - do". The piano accompaniment features eighth-note patterns with dynamic markings like ff and v.

TEMA (156=)

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

SECONDA.

Allegro.

(152=)

INTRADA.

Ped.

Ped.

Cresc - en - do -

ff

Dimi -

TYROLIENNE

à six mains sur un Piano

Composée pour Mad^{es} CLAIRE, MADELEINE et GABRIELLE SANTERRE.

Par HENRI RAVINA Op: 69.

PRIMA.

Allegro.

152 =

INTRADA.

8—

Cresc. *p*

TEMA. (156 =)

Dimi - nu - en - do

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

SECONDA.

TEMA. (156 =)

- nu - en - do

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

TERZA.

Musical score for organ, three staves, bass clef, two sharps. Measure 1: Top staff dynamic *p*, bottom staff dynamic *f*. Measure 2: Pedal dynamic *Ped.* Measure 3: Pedal dynamic *Ped.* Measure 4: Pedal dynamic *Ped.* Measure 5: Pedal dynamic *Ped.* Measure 6: Pedal dynamic *Ped.* Measure 7: Pedal dynamic *Ped.**

SECONDA.

Musical score for organ, two staves, bass clef, one sharp. Measure 1: Pedal dynamic *Ped.* Measure 2: Pedal dynamic *Ped.* Measure 3: Pedal dynamic *Ped.* Measure 4: Pedal dynamic *Ped.*

PRIMA.

5

Musical score for the PRIMA section, featuring three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The tempo is indicated by a 'C' with a '4' over it. The dynamics include *f*, *p*, and *f*. Pedal instructions 'Ped.' with an asterisk (*) appear at the end of the first and third staves. Fingerings such as '3' and '2' are shown above certain notes. Measure numbers 1 through 8 are written below the staves.

SECONDA.

Musical score for the SECONDA section, featuring two staves of piano music. The top staff uses a treble clef and the bottom staff a bass clef. The key signature is one flat. The tempo is indicated by a 'C' with a '4' over it. The dynamics include *p* and *f*. Pedal instructions 'Ped.' with an asterisk (*) appear at the end of both staves. Measure numbers 1 through 8 are written below the staves.

TERZA.

Leggiero e staccato.

(136=)

1^{re} VAR.

TERZA.

Leggiero e staccato.

(136=)

1^{re} VAR.

p

f

ss

p

Ped. *

Ped. *

s

Ped. *

SECONDA.

Leggiero e staccato.

(136=)

1^{re} VAR.

SECONDA.

Leggiero e staccato.

(136=)

1^{re} VAR.

p

f

ss

p

Ped. *

PRIMA.

Scherzando.

156

1st VAR. *p*

Ped. *

SECONDA.

Ped. *

TERZA.

Brillante.

(156=)

2^a. VAR.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

SECONDA.

Brillante.

(156=)

2^a. VAR.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

PRIMA.

9

Brillante.

(136)

2^o. VAR.

SECONDA.

TERZA.

Minore.

ADAGIO

p

Ped. *

Ped.

Ped 4

Ped

Pend

Ped. *

v

Ped.

Ped *

Ped. *

SECONDA.

Minore.

10

Ped

Page

Wed. 2

10

R.d

Pet...

f Dim

PRIMA.

11

Minore.

A D A G I O.

(96 = $\frac{1}{2}$)

p Con espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc. *f Dim.* *p*

Ped. * Ped. * Ped. *

ff

SECONDA.

p

Ped. * Ped. * Ped. * Ped. *

ff

TERZA.

ff Marcatissimo.

p

Dim. *p* *ff Marcatissimo.*

Ped. *

Ped. *

Ped. *

Ped. *

ff

f

ff

f

SECONDA.

ff pesante.

Ped. *

Ped. *

p

mf

Ped.

PRIMA.

15

8

Con fuoco.

fff e Diminuendo pp

Ped. *

Cresc.

Ped. *

Dim.

p

ff con fuoco.

fff e Diminuendo

Ped. *

Ped. *

SECONDA.

Cresc.

f

Dim.

p

ff pesante.

Ped. *

Ped. *

TERZA.

Musical score for the *TERZA* section, featuring three staves of music:

- Top Staff:** Dynamics include *mf*, *p*, and *p* (Ped.).
- Middle Staff:** Dynamics include *Cresc.*, *ff*, and *ff* (Ped.).
- Bottom Staff:** Dynamics include *fff*, *Stargando*, *p*, and *pp* (Ped.).

Pedal markings (*Ped.* with asterisks) are placed under specific notes in each staff.

SECONDA.

Musical score for the *SECONDA* section, featuring two staves of music:

- Top Staff:** Dynamics include *p*, *p* (Ped.), and *mf*.
- Bottom Staff:** Dynamics include *Cresc.* and *Ped.*

8

- en - do pp
Ped. *

Cresc. ff fff Stargando.
Ped. * Ped. * Ped. *

g 2 3 ff Vivo e leggiro. pp Rallentando.
Ped. * bassa Ped. * bassa Ped. *

SECONDA.

ff Ped. * Ped.
Stargando. Ped. *

TERZA.

Allegretto.

(152)

FINALE.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f p Ped. * Ped. * Ped. *

f p Cresc. f

Ped. * Ped. *

SECONDA.

Allegretto.

(152)

FINALE.

p Ped. * Ped. * Ped. * Ped. * Ped. *

> f

Ped. * Ped. *

Allegretto.

FINALE

(152)

p Dolce.

f

p

Cresc. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SECONDA.

p

f

p

Cresc. *f*

Ped. * Ped. * Ped. *

TERZA.

Animato,

The image shows three staves of musical notation for piano, likely from a score by Liszt. The top staff consists of two systems of music, each ending with a dynamic marking *ff*. The middle staff also consists of two systems, with dynamic markings *>* above the notes. The bottom staff has two systems, with dynamic markings *>* above the notes. In the third system of the middle staff, there are two instances of the instruction "Ped. *". In the first system of the bottom staff, there is a dynamic marking *sss* followed by the text "Tutta forza.". In the second system of the bottom staff, there are two instances of the instruction "Ped. *". The notation includes various note values, rests, and accidentals.

SECONDA.

Arimato.

The image shows two staves of sheet music. The top staff is in treble clef and has a dynamic marking of *ff*. The bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music consists of six measures. The first measure contains eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure starts with a bass note followed by eighth-note chords. The fourth measure starts with a bass note followed by eighth-note chords. The fifth measure contains eighth-note chords. The sixth measure contains eighth-note chords.

Animato.

PRIMA.

19

Musical score for the first part (PRIMA) of a piano piece. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. Measure 8 starts with a dynamic *ff*. The first two measures show sixteenth-note patterns with fingering (3, 5, 3; 3, 5). Measures 3-5 show eighth-note patterns with fingering (2, 3; 1, 2; 3, 2, 1). Measures 6-7 show eighth-note patterns with fingering (1, 2, 1; 1, 2, 1). Measure 8 ends with a dynamic *fff* followed by *Tutta forza.* Pedal points are marked with asterisks (*). The page number 19 is in the top right corner.

SECONDA.

Musical score for the second part (SECONDA) of a piano piece. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. Measures 1-2 show eighth-note patterns with fingering (2, 3, 1; 2, 3, 1). Measures 3-4 show eighth-note patterns with fingering (1, 2, 1; 1, 2, 1). Measure 5 shows eighth-note patterns with fingering (1, 2, 1; 1, 2, 1). Measures 6-7 show eighth-note patterns with fingering (1, 2, 1; 1, 2, 1). Measure 8 ends with a dynamic *fff* followed by *Tutta forza.* Pedal points are marked with asterisks (*). The page number 19 is in the top right corner.